

# Meridian audio processor



**Meridian 800 Version 4**

signals, leaving these to other components. A typical system may see Meridian's G98 DVD-Audio player connected to the G68J, allowing the G98's extensive video inputs and on-board scaling to supply video from various sources to the display via a single cable, with other video scaled to match the display. The G68J also omits a radio tuner. Available now, it costs £3650.

Meridian has also unveiled the **800 Version 4** DVD player – now with digital video out – adding High Definition Multimedia Interface (HDMI), video inputs and scaling to its Reference Series player.

The 800 sports a modular, card-based architecture, which allows it to be expanded

and developed as technology and industry standards advance. The new 800 Version 4, at £11,525, offers support for video cards originally designed for the 861, plus extensive video scaling capability. In addition, the 800 Version 4 can now be set up with Meridian's new Windows-only MConfig software.

Also fresh for summer is the **DSP5200**, the latest DSP-based loudspeaker. Meridian's engineers have squeezed the design and styling of Meridian's flagship DSP8000 and DSP7000 into a package just under a metre tall. This self-contained system

combines a 2 1/2-way crossover design for its three drivers, with three amplifiers, two multi-bit/delta-sigma D/A converters, and digital crossovers in an attempt to deliver 'an impressive, powerful and accurate sound with remote control over bass, treble tilt, time-correct balance, absolute phase, tweeter axis and input'. The standard vertical version of the DSP5200 is £6150 per pair (also available singly). A horizontal centre model will be available later in the year.

**Meridian 01480 445678**  
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**Meridian G68J**

The **G68J** is an audio-only AV surround processor, with a THX Ultra2 badge. Billed as 'cost effective', it provides a variety of multichannel inputs, including two Meridian MHR Smart Link six-channel digital inputs, accepting signals from Meridian disc players. By upsampling these signals, the G68 promises improvements in sound quality from movie and multichannel music recordings.

The G68J leaves out facilities required in more sophisticated, multi-room systems, and in addition does not handle video

