



EUROPEAN AUDIO INNOVATION OF THE YEAR '97-'98

# Meridian 518

### WHAT THE JUDGES SAY

"This incredibly versatile unit performs unique and highly configurable signal processing in the digital domain. It defies description in traditional hi-fi terms, since it has numerous rôles, of which recording processor and digital preamplifier are just two.

"Another key feature is its ability to digitally enhance the playback of pre-recorded material from digital sources. The Meridian 518 offers audiophiles the first chance to benefit from technology until now restricted to professional recording studios."

### WHAT WE SAY

The Meridian 518 is the kind of product that leaves reviewers speechless and their wallets light of the asking price. When *Choice* reviewer Jimmy Hughes was commissioned to write about it, he was smitten to the extent of buying the review sample. A similar fate befell John Atkinson, Editor of the redoubtable *Stereophile* magazine in the US.

Paul Miller's April 1997 test of the 518 concluded that its ability to act as mastering processor, resolution enhancer, digital preamplifier and all-round multi-media workstation was something rather special. Employing myriad noise-shaping algorithms, dither modes and recording-studio-class digital signal processing, the Meridian 518 takes digital audio to new heights.

### WHAT YOU NEED TO KNOW

**Meridian 518**  
**Price** £925.00  
**Reviewed** *Hi-Fi Choice* April 1997 (issue 165)  
**Distribution** Meridian Audio Ltd ☎ (01480) 434334