

**MERIDIAN 201 USER MANUAL**

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## 1 Introduction

The *Meridian* 201 Preamplifier is part of the 200-Series of advanced high fidelity equipment. Used with other components in the range, it can offer the music lover much more than just very high quality audio.

The 201 is a sophisticated device. As a result, this manual has been divided into sections covering each group of operations, for example installation, programming, day-to-day use etc. You are advised to read through the whole manual before using your 201 for the first time, particularly if you are using it with other 200-Series components.

In purchasing a *Meridian* 201 Preamplifier, you have acquired an advanced piece of equipment which will continue to bring you listening pleasure for many years. This text will enable you to get the most from it.

## 2 About the manual

This manual deals with the installation, programming and day-to-day operation of the 201 Preamplifier. Once you become familiar with the Preamplifier, you will find that you do not need to refer to these instructions very often.

In any manual of this nature, some technical terms must be used. We will explain these when we first introduce them. We shall try not to assume any prior knowledge on your part.

### 2.1 Conventions used in the manual

A number in the range 200-220 refers to a component in the *Meridian* 200-Series range of audio equipment, unless otherwise indicated, for example "the socket marked 201".

Whenever a key name is printed in bold typeface, it means that you should press this key. When a series of key strokes are required, for example press **Mode** then press **CD**, the key names will be separated by a hyphen, **Mode - CD**. If the key name is not in bold type, it indicates that the course of action is not required at present, for example "if you want to change the display, press Display" means you can do this, but it is not essential as part of the operation currently being discussed.

In some instances, a key and the status of the equipment share the same name, for example the Standby key and the *standby* state. For absolute clarity, the key name will always start with a capital letter and the status will always be indicated by the use of italic type.

Text between square brackets indicates the appearance of the display on the front of the 201, another 200-Series product or on the D600 digital audio loudspeakers. For instance, [C.23] is the information displayed by the 201 when it is set to volume level 23 and the tape outputs are active.

One term we would like to define here is **default**. In everyday use, default has unfortunate connotations. In this manual, however, it is benign!

When we refer to a default setting, we mean the one that will be selected if you do nothing to change it. For example, when you first set up your 201, the default volume level is 32.

## 3 About the 200-Series

The *Meridian* 200-Series of high fidelity equipment is probably the most sophisticated family of hi fi products currently available. It has been developed to operate at a variety of levels, from the simplest conventional 'lounge hi fi' to a whole-house music-management system. The range of components in the 200-Series ensure that a *Meridian* system will satisfy the needs of any user.

The 201 Preamplifier is a very advanced Preamplifier. Its circuitry has been carefully optimised to provide the highest quality of sound available, coupled with low distortion and noise.

Despite its high performance, each piece of equipment in the 200-Series has been designed for ease of use, with microprocessor control being applied throughout the range to simplify operation. We have also paid great attention to the appearance of the units, and much care has been taken in the selection of the materials used, to ensure that your *Meridian* 200-Series equipment will look as good in years to come as it does now.

## 4 Unpacking your 201

On opening the carton, you should have found the following parts:

- *Meridian* 201 Preamplifier
- power cord
- this manual

If any of these items are missing, please contact your dealer immediately. We suggest that you retain the packing as it is designed to offer the unit maximum protection whilst in transit. Although all 200-Series components have been designed to be robust, they should obviously be well protected when they are being transported.

## 5 Accessories

The following accessories are available from your dealer:

- *Meridian* 209 Remote Control unit
- *Meridian* 210 Preamplifier module
- *Meridian* 219 Preamplifier module
- Network-Lead (201-206) labelled 'A-Lead'
- Network-Lead (201-208) labelled 'B-Lead'
- Network-Lead (201-207) labelled 'P-Lead'
- power cord (Europe)
- power cord (USA & Canada)

In case of difficulty, they can also be ordered directly from the factory, the address of which can be found on the front of this manual.

## 6 Installing the 201

### 6.1 General precautions

Before carrying out any installation, you should first ensure that the Preamplifier is marked with the correct voltage for your local AC supply. If this is not the case, do not proceed with these instructions, but contact your dealer instead.

As a general rule, you should not make any connections to the Preamplifier, or to any other component in your system, whilst the AC power supply is connected and switched on.

### 6.2 Programming

If your dealer has not already set up your 201, you should refer to appendix A for full instructions on how to program the unit for your needs. Only continue with the following instructions once the preamplifier is correctly programmed.

### 6.3 Connections

You will need to connect the 201 Preamplifier to your power amplifier(s) and your other equipment, for example Compact Disc player, with a twin-screened audio cable or a pair of single-screened audio cables. These can have a considerable effect on the quality of the sound, and we advise you to seek your dealer's advice on the best type for your system.

The connections you make will depend on other components in the system:

### 6.4 204 Tuner-Timer:

- Connect the sockets marked 'Output' on the rear of the 204 to the Radio input on the rear of the 201.
- Connect the socket marked 201 on the rear of the tuner to the socket marked 200 COMMS on the rear of the Preamplifier using the Q-Lead supplied with the 204.

**ONLY** use the Q-Lead between the Tuner and the Preamplifier, *never* between the Preamplifier and the Compact Disc player.

### 6.5 204 and a Meridian CD Player

- Connect the sockets marked 'Output' on the rear of the 204 to the Radio input on the rear of the 201.
- Connect the socket marked 201 on the rear of the tuner to the socket marked 200 COMMS on the rear of the Preamplifier using the Q-Lead supplied with the 204.
- Connect the sockets marked 'Output' or 'Fixed Output' on the rear of the Compact Disc player to the CD input on the rear of the 201.
- Connect the socket marked CD on the rear of the 204 to the socket marked 200 COMMS on the rear of the Compact Disc Player using the A-Lead (206), B-Lead (208) or P-Lead (207) supplied with the Compact Disc player.

**ONLY** use the Q-Lead between the Tuner and the Preamplifier, *never* between the Preamplifier and the Compact Disc player.

### 6.6 D600 Loudspeakers

- Connect the sockets marked 'Output' on the Preamplifier to either analogue input on the D600s. Connect the socket marked 200 Comms on the 201 to the M-Lead supplied with the D600s. Follow the instructions in the D600 manual. The D600s are fully-programmable and you should consult your manual before deciding which input to use. If you have any doubts, your dealer will be able to help you.

### 6.7 Meridian 205/605 amplifiers

Connect the sockets marked Output on the rear of the 201 to the socket marked Input on the rear of the 205/605. Be sure to observe the correct channel orientation.

### 6.8 Multi-room Installation

Connect the appropriate DIN plugs to the System 1 and/or System 2 sockets.

### 6.9 Other equipment

You should connect any other equipment, for example tape and video recorders, turntable etc, to the appropriate sockets. Please note that the input for phono cartridges is marked LP, as is the input selector.

### 6.10 No other Meridian equipment

- Connect the sockets marked 'Output' on the rear of the 201 to an appropriate input on your power amplifier(s). Connect your sources to the appropriate input on the 201.

**DO NOT**, under any circumstances, connect anything to the sockets marked 200 Comms on the rear of the Preamplifier.

### 6.11 Fuse

You should fit the power cord supplied with a suitable plug. If the plug is fused, use a 3A fuse.

## 7 Siting

The 201 should not be placed on a power amplifier, but it *can* be stacked on a 203 Bitstream® Converter, a 204 Tuner-timer or a Meridian Compact Disc Player.

You should avoid sites where:

- it would be subjected to direct sunlight
- it is near a heat source, for example a central heating radiator
- it could be subjected to strong magnetic radiation, for example very close to a television

- connecting cables may be subject to interference.

Try to keep all mains cables and network leads away from signal cables, which includes audio, aerial and loudspeaker cables. Some time spent laying out the cables carefully will repay you with the best possible performance later.

## 8 Setting up the 201

### 8.1 Checking

Before turning on the power, check once again that you have made all the connections correctly and that you have not disturbed any existing connections in the process.

### 8.2 If all is well

- turn on the power switch at the rear of the unit. The Standby key will illuminate and the display panel will show a small point [ . ].

### 8.3 If this is not the case

Check the integrity of your power connections, including any fuses in your supply. If the display is still not illuminated and the rest of your system is functioning, contact your dealer for help.

### 8.4 Standby

The entire 200-Series is designed to be left connected to AC power at all times.

This *standby* state ensures that the components operate at maximum efficiency from the moment you start listening. It is perfectly safe and consumes a negligible amount of power. However, when you are not going to use your system for an extended period, for example when you are going on holiday, we would advise you to disconnect it from the AC power supply.

## 9 Starting up the 201

To bring the 201 out of *standby* simply press any one of the source selectors, for example CD. The selected key will illuminate and the display will change to show the volume setting last used, or, when you first turn the system on, the default value of 32. The initial volume can be set to a level you choose. Please refer to section 12 for details. To turn the system off again, simply press **Standby**.

If the 201 is part of a *Meridian* system, and is connected to the other units by the appropriate *Network-Leads*, bringing any one of the units out of *standby* will activate the entire system. Similarly, putting any one of the units into *standby* will put the entire system into that state.

If you have a 210 Preamplifier module fitted to your 201, pressing a source key brings System 1 out of *standby* and the red System 1 light will illuminate. To activate System 2 you must press **System 2** followed by the required source key, the yellow System 2 light will illuminate briefly.

If you have a 219 Preamplifier module fitted to your 201, pressing a source key brings the Local system out of *standby* and the green Local light will illuminate. To activate System 1 or System 2, you must first press the appropriate **System** key, and follow it with the required source key. The relevant System light will illuminate briefly before the display reverts to Local.

If the Local system is inactive whilst either System 1 or System 2 is in use, the display will show [Stb.]. In the case of a 210 module, the display will show the message if System 2 is active and System 1 is not.

Use the upper red key to increase the volume and the lower red key to reduce it.

If you have a *Meridian* 209 Remote Control, you can use this to control the volume, source and mute state of the local system in exactly the same way.

## 10 Using a tape recorder

The 201 has two pairs of tape output sockets, marked Tape Out. Both sockets carry the same signal. When you first switch on the preamplifier, the tape outputs will be muted. To activate them:

- press **Copy**. The display will change to [COPY]. Now press the source selector you wish to record, for example **Copy - CD**

The display will now change to show [C.##], where ## represents the volume level. The C always indicates that the tape outputs are active. If it is not shown, the outputs are muted.

To deactivate the tape outputs:

- press **Copy - Mute**

The C in the display will extinguish, indicating that the tape outputs are no longer active.

You can review which source is being fed to the tape outputs whenever they are active simply by pressing **Copy**. The display will change to show [COPY], and the selected source key will illuminate. The display will revert to normal after a short pause.

## 11 Using the Mute control

At any time you wish to mute the system:

- press **Mute**

The volume will be reduced to a preset level, initially 1, and the Mute key will illuminate. To return the system to its previous setting

- press **Mute** a second time.

Alternatively, if you prefer to fade up the volume gradually

- press **Volume Up** until you reach the required level.

You can use the controls on the 209 Remote Control unit in exactly the same way.

## 12 Customising the 201

There are four ways in which you can customise your preamplifier. However, before you can do anything you must make sure the system is unlocked. To do this:

- switch off the power
- press **COPY** and, while keeping it pressed, switch the power back on
- the display will show [Unlk], indicating that the system is unlocked and can be altered

You can now proceed to set the 201 to your own preferences.

### 12.1 Startup volume and source

You can arrange for a particular source and volume level to be selected when **Standby** is pressed to activate the system. To do this:

- select required source by pressing a **Source Selector**, for example **CD**
- adjust the volume to the required level by pressing **Volume Up** or **Volume Down**
- press **Mode - Standby**

Your chosen settings will now be stored in the 201's memory.

You can repeat the process for each additional system you have fitted, though the volume level is obviously irrelevant if the module is operating at fixed volume.

Once you have done this, pressing the appropriate **System** key will bring the system out of *standby* and select your chosen source.

### 12.2 Mute level

This can be set to any level from the default 1 (minimum) to the maximum output (64). To set the mute level:

- set the required volume level by pressing **Volume Up** or **Volume Down**
- Press **Mode - Mute**

Your chosen mute level is now stored in the 201's memory.

### 12.3 Maximum level

This can also be set to any level from 1 to the default value of 64. To set your own maximum level:

- set the required volume level by pressing **Volume Up** or **Volume Down**
- Press **Mode - Volume Up**

Your chosen maximum level is now stored in the 201's memory.

To reset the level to the default value of 64:

- press **Mode - Volume Down**

### 12.4 Source balancing

The 201 will allow you to set an 'offset' so that different sources sound equally loud as you switch between them.

For example, to balance the radio against CD:

- first select a suitable station
- then choose a disc with broadly similar music, and start the CD player
- press **Mode**, the Mode key will illuminate
- press **CD**, the display will now show [O. 0], indicating that the offset is currently 0.
- press **Radio**
- adjust the volume up or down until the radio sounds as loud as the CD. You can switch back and forth between the two simply by pressing **CD** or **Radio**. As you adjust the volume, you will see that the display changes. If you increase the volume it will show [O. #] and if you decrease it the volume it will show [O.-#], where # represents the offset. Be sure to only adjust the volume when the Radio key is illuminated
- when the two sources sound equally loud, press **Mode** once more. The Mode key will extinguish and the display reverts to showing the actual volume setting, rather than the offset.

Now, when you switch between Radio and CD, you will see the volume level automatically adjust by the value of the offset you have used. You can repeat the process for all the inputs. To perform all offset calibrations at the same time, simply switch between CD and each source as above. Remember to balance all inputs against the same standard, in our example CD.

### 12.5 Locking the 201

Having customised your 201, you may wish to 'lock' it to prevent anyone accidentally changing your settings. To do this:

- switch off the power
- Press the **Mute** key and switch on the power while keeping **Mute** pressed
- the display will show [LOC] to indicate that the unit has been locked



## 13 Problems

The *Meridian* 200-Series hi fi components are extremely reliable under normal conditions. However, because they are controlled by microprocessors, they can occasionally be susceptible to AC-borne disturbance and static discharges. This is true for any similar appliance, for example video recorders or microwave ovens.

### 13.1 Dealing with power disturbances

If you encounter problems with your system, for example the keys do not work as expected or the display becomes corrupted, try returning the system to *standby* for a few seconds. If the problems persist, then switch off the AC-power for a short while. This action will cure most problems.

### 13.2 Resetting the 201

If neither of the above actions cures the problem, you must reset your Preamp. To do this, follow the procedures in Appendix A of this manual. If you are in any doubt please consult your dealer, who will be pleased to help you.

### 13.3 Persistent problems

Such problems are extremely rare, and you are unlikely to experience them. They do not indicate any fault in the 200-Series components, and if the above reset procedures restore normal working, you need take no further action. In the event that the problem persists, please contact your dealer, service agent or the factory for further advice.

## 14 Using a 209 Remote Control

### 14.1 Bringing the system out of *standby*

If your installation is correctly set up, bringing any one unit out of *standby* will activate the entire system. The normal way to 'switch on' the system, therefore, will be to press the required source selector on the 209. If you wish to listen to the 204, then press **Radio**. If you wish to listen to a Compact Disc, then press **CD**.

### 14.2 Other controls

The Volume Up, Volume Down and Mute keys work in exactly the same way as their front-panel counterparts.

## 15 Using a 609 Remote Control units and the D600s

### 15.1 Bringing the system out of *standby*

If your installation is correctly set up, bringing any one unit out of *standby* will activate the entire system. The normal way to 'switch on' the system, therefore, will be to press the required source selector on the 609, for example **Radio**.

### 15.2 Other controls

The Volume Up and Volume Down keys control the volume setting of the D600s, the setting of the 201 will not vary. Similarly, the Mute key acts on the D600s alone.

## 16 Cleaning

The main body of the 201 is epoxy-enamelled aluminium. To clean the case, use a cloth barely moistened with a solution of mild detergent and water. Disconnect the power cord before cleaning the unit. Ensure that no water is allowed to get inside the case and do not re-connect the power until you are certain that the 201 is completely dry.

The display panel is glass, the key pad is plastic. Use a barely damp chamois leather on these areas.

Do not use abrasive cleaners on any part of the Preamp.

The audio sockets on the rear of the 201 are gold-plated and need no cleaning if gold-plated phono plugs are used. Otherwise, we recommend that you remove and replace the plugs at least once a year. A proprietary contact cleaner can be used to some advantage.

## 17 Help

The wide range of facilities available from the *Meridian* 200-Series can occasionally mean that even the most experienced user can run into "finger trouble". This section is designed to help you when things do not appear to be working normally.

### 17.1 No sound

If no sound can be heard from your loudspeakers, the most likely causes are:

- No power is reaching the 201 or the entire system
- The audio cable between the 201 and your power amplifier has become disconnected
- The Preamp is not turned on; if other *Meridian* 200-Series components are in the system, they are not connected to the 201 with the Network-Leads supplied
- The volume control is set to its minimum or is in 'mute' condition

### 17.2 Sound from one channel only or channels reversed

- Check interconnect and speaker wiring

### 17.3 Turntable is louder/softer than other inputs

- Ask your dealer to check that the MM/MC setting on the Phono module is correct

## 17.4 Keys not working

If the keys on the 201 are not working correctly, for example they produce unexpected results, the microprocessor needs to be reset. Refer to Appendix A for full details. This type of problem can also affect other *Meridian* 200-Series units connected to the 201 by network leads.

## 18 Maintenance & Service

The *Meridian* 200-Series of hi fi components have been carefully designed to give years of untroubled service. There are no user-serviceable parts inside the case, nor do the units require any form of maintenance.

In the unlikely event that your 201 Preamp-lifier fails to function correctly, and you are unable to restore normal operation by resetting the unit as described in Appendix A, it should be returned, in its original packing, to your *Meridian* dealer.

In case of difficulty, please write:

- In the UK: Boothroyd|Stuart Ltd,  
13 Clifton Road, Huntingdon,  
Cambridgeshire, PE18 7EJ
- In the USA: Meridian America Inc.  
14120-K Sullyfield Circle, Chantilly VA 22021  
Tel (703) 818 3028, Fax (703) 830 7825
- Customers outside the United Kingdom  
should contact their *Meridian* agent, whose  
address can be obtained from the factory.

No responsibility can be accepted for the 201 whilst in transit to the factory or an agent and customers are, therefore, advised to insure the unit.

## 19 Guarantee

The Preamplifier is guaranteed against defects in material and workmanship for 12 months from the date of purchase.

The guarantee is void if the Preamplifier has been subjected to misuse, accident or negligence, or has been in any way modified without the written authorisation of Boothroyd Stuart Ltd. Note that connecting anything other than the correct Network-Leads or interconnects to the sockets marked 200 COMMS, Local, System 1 or System 2 may cause damage to the 201 which will not be covered by this guarantee. Attempted servicing by unauthorised people may also invalidate this guarantee.

Labour and carriage charges are not covered unless by local agreement.

When seeking service under guarantee, proof of the date of purchase will be required.

Outside the UK, local warranty liability is restricted to equipment purchased within the territory. Our agents abroad are only under contractual obligation to service under guarantee equipment sold through them. They are entitled to make a non-refundable charge for any service carried out on other equipment.

This guarantee does not limit your statutory rights within the United Kingdom.

## 20 Specification

Input sensitivity	Phono	100 $\mu$ V 100 $\Omega$ (Moving Coil) 1.5mV 47k $\Omega$ (Moving Magnet)
	All others	150mV 10k $\Omega$
Outputs		0dBm (775mV) normal +12dBm maximum
Tape output		150mV into not less than 10k $\Omega$
Headphone output		2V rms, maximum
Frequency response		20Hz-20KHz $\pm$ 1dB
Distortion		less than 0.01%
Dimensions		159 x 310 x 90 mm (WxLxH)
Weight		3.8kg

## 21 Appendix A Programming the 201

The following instructions will enable you to program your 201. Although you cannot damage the unit by incorrectly programming it, you can render it inoperable. We advise you, therefore, not to attempt to re-program the Preamplifier unless you are absolutely certain of what you are doing. If you have any doubts, we advise you to consult your dealer.

### 21.1 Basic module selection

To select the correct module:

- switch off the power to the 201
- whilst holding down **Mode**, restore the power
- on a standard 201, the display will show [NONE]
- repeated presses of **Volume Up** will cycle the display through its three states, NONE/210/219
- when the display shows the correct module, turn the power off
- restore the power, the unit is now in *standby* and is correctly configured for a standard installation

### 21.2 Basic module selection with a 209

If you have a 209 Remote Control, you can shorten the process:

- switch off the power to the 201
- restore the power whilst holding down a **Number Key** as follows:
  - 0 equivalent to pressing **Mode**
  - 1 No module fitted - standard 201
  - 2 210 Module fitted
  - 3 219 Module fitted - local volume variable
  - 4 219 Module fitted - local volume fixed
- for all cases other than 0, the display will show [ty.#], where # is the number you pressed, before reverting to the module indicator
- turn the power off
- restore the power, the unit is now in *standby* and is correctly configured for a standard installation

The use of fixed local volume is recommended when the system has an external volume control, for example where the 201 is feeding a pair of D600 loudspeakers. The fixed setting provides unity gain and is equivalent to a volume setting of 48.

### 21.3 Non-standard systems

It would be impossible in this manual to cover all the possible permutations of system that can be connected to the 201 when it is fitted with an additional Preamplifier module.

We advise you, therefore, to read carefully the manuals for the individual pieces of equipment that you intend to connect, together with the *Meridian* Multiroom Technical Manual and the manuals for any external control equipment.

For completeness, we summarise the possible settings below:

### 210 Preamplifier module

Main output on the Preamplifier is System 1 and is variable. System 2 output is via the DIN socket and is also variable.

To program the unit, first select the correct module:

- switch off the power to the 201
- whilst holding down **Mode**, restore the power
- on a standard 201, the display will show [NONE]
- repeated presses of **Volume Up** will cycle the display through its three states, NONE/210/219
- when the display shows the correct module, press **Standby** once
- the display will change to [N. ] and the System 1 light will illuminate. This is the default setting. You can now program alternative System 1 settings if you wish
- pressing **Volume Up** will toggle the display between [N. ] and [P.1. ]. N indicates that no commands received by the Preamplifier will be transmitted on the communications link, or bus, between the various components. P indicates that the commands will be passed on the indicated bus, in this case System 1. You can change which bus is selected by pressing either **System** key. If you set [P.2. ] commands received on System 1 equipment will be passed to System 2. In summary, the System light indicates where the commands will come from and the number indicates which bus they will be carried on. For further information, you are advised to read the *Meridian* Multiroom manual.
- pressing **Copy** will toggle the fixed volume setting on and off. When the display shows an F, the setting is fixed. Use this if the System 1 output will feed an external volume control, for example *Meridian* D600 loudspeakers

*when you have set System 1 to your requirements*

- press **Standby** a second time
- the display will change to [P.2. ] and the System 2 light will illuminate. You can now program alternative System 2 settings
- pressing **Volume Up** will toggle the display between [P.2. ] and [N. ]. N indicates that no commands received by the Preamplifier will be

transmitted on the communications link, or bus, between the various components. P indicates that the commands will be passed on the indicated bus, in this case System 2. You can change which bus is selected by pressing either **System** key. If you set [P.1. ] commands received on System 2 equipment will be passed to System 1. For further information, you are advised to read the *Meridian Multiroom* manual.

- pressing **Copy** will toggle the fixed volume setting on and off. When the display shows an F, the setting is fixed. Use this if the System 2 output will feed an external volume control, for example *Meridian D600* loudspeakers

*when you have set System 2 to your requirements*

- switch off the power
- now restore the power, the system is in *stand-by* and is configured to your requirements  
If you inadvertently start to program the wrong module, pressing **Mute** will return you to the module selection menu.

## 219 Preampplifier module

Main output on the Preampplifier is Local and can be either fixed or variable. System 1 and System 2 outputs are via their respective DIN sockets and are fixed.

To program the unit, first select the correct module:

- switch off the power to the 201
- whilst holding down **Mode**, restore the power
- on a standard 201, the display will show [NONE]
- repeated presses of **Volume Up** will cycle the display through its three states, NONE/210/219
- when the display shows the correct module, press **Standby** once
- the display will change to [P.1. F.] and the System 1 light will illuminate. This is the default setting. You can now program alternative System 1 settings if you wish
- pressing **Volume Up** will toggle the display between [N. F.] and [P.1. F.]. N indicates that no commands received by the Preampplifier will be transmitted on the communications link, or bus, between the various components. P indicates that the commands will be passed on the indicated bus, in this case System 1. You can change which bus is selected by pressing either **System** key. If you set [P.2. ] commands received on System 1 equipment will be passed to System 2. If you set [P.L. ] commands will be passed to the local bus. In summary, the System light indicates where

commands will come from and the number or letter indicates which bus they will be carried on. For further information, you are advised to read the *Meridian Multiroom* manual.

*when you have set System 1 to your requirements*

- press **Standby** a second time
- the display will change to [P.2. F.] and the System 2 light will illuminate. You can now program alternative System 2 settings
- pressing **Volume Up** will toggle the display between [P.2. F.] and [N. F.]. N indicates that no commands received by the Preampplifier will be transmitted on the communications link, or bus, between the various components. P indicates that the commands will be passed on the indicated bus, in this case System 2. You can change which bus is selected by pressing either **System** key. If you set [P.1. ] commands received on System 2 equipment will be passed to System 1. If you set [P.L. ] commands will be passed to the local bus. For further information, you are advised to read the *Meridian Multiroom* manual.

*when you have set System 2 to your requirements*

- press **Standby** a third time
- the display will change to [N. ] and the Local light will illuminate. You can now program alternative Local settings
- pressing **Volume Up** will toggle the display between [N. ] and [P.2. ]. N indicates that no commands received by the Preampplifier will be transmitted on the communications link, or bus, between the various components. P indicates that the commands will be passed on the indicated bus, in this case System 2. You can change which bus is selected by pressing either **System** key. If you set [P.1. ] commands received on Local equipment will be passed to System 1. If you set [P.2. ] commands will be passed to System 2. For further information, you are advised to read the *Meridian Multiroom* manual.
- pressing **Copy** will toggle the fixed volume setting on and off. When the display shows an F, the setting is fixed. Use this if the Local output will feed an external volume control, for example *Meridian D600* loudspeakers

*when you have set Local to your requirements*

- switch off the power
- now restore the power, the system is in *stand-by* and is configured to your requirements

If you inadvertently start to program the wrong module, pressing **Mute** will return you to the module selection menu.

