

Text from Owner's Handbook (not yet in print) for

TAPE MODULE for MODULAR COMPONENT AMPLIFIER AND PREAMPLIFIERS

The TAPE module can be fitted in any position between the power amplifiers (on the MCA1) and the volume control and between the power supply (on the MCLP and MCSP) and the volume control.

The input and output connections for the TAPE module are via a DIN socket at the back. The pin connections and levels are as follows:

- pin 1) Left channel record 320mV with source impedance $\geq 2k\Omega$
- pin 4) Right channel record 320mV with source impedance $\geq 2k\Omega$
- pin 2) Common ground
- pin 5) Right channel replay 150mV, load $12k\Omega$
- pin 3) Left channel replay 150mV, load $12k\Omega$

There are only two controls on the TAPE module, SOURCE and COPY. To select replay, depress the SOURCE button. (Note that this control operates as a monitor switch, so that when recording from say, a DISC, the TAPE SOURCE button does not cancel the DISC input. This means that the DISC indicator light and the TAPE indicator light will both be illuminated.) Pressing the SOURCE button a second time cancels the monitor condition.

The COPY control feeds the replay from the TAPE module to any other TAPE record outputs. This allows dubbing from any one TAPE module to any number of others. The COPY condition can be cancelled either by pressing the COPY button again, or by pressing the COPY button of any of other input module.

Pressing SOURCE and COPY buttons causes momentary muting. To prevent momentary muting on COPY, do not press any COPY buttons whilst recording. When recording on COPY, SOURCE buttons can be pressed without interfering with the recording.

The maximum number of TAPE modules allowed in any one system is ten.